

CHALLENGE OF CHANGES

Architectural Education in Atelier

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At the Faculty of Engineering we completed the traditional “ex catedra” style of teaching with a workshop/studio sort of practical education. Besides the engineering knowledge of architect education the methodology of teaching the elements of artistic creativity represented the greatest challenge. In this context our students have the opportunity to take part in preparatory courses, summer camps, courses in the workshop of famous masters, and work with our lecturers. We are able to do this as the number of students is suitably low. We undertake those architectural problems of our region that has an impact on the society. These issues then form part of our education and are given to the students as tasks to solve during their university years. Thanks to this the luckiest ones can even become world famous.

The most important task of the DLA master school in the Pollack Mihály Faculty of Engineering of the University of Pécs is to support the most talented ones and to educate the teachers of the future.

The master school provides the conditions necessary to create an architectural-artistic masterpiece. We are presenting the problems and the results of fitting it into our general teaching practice. We are illustrating the programme of the DLA master school and the work of the „starry-eyed” through masterpieces that have been realized. As an example we are introducing the creative work of the architects in relation to winning the World Heritage title for Pécs.